

Allegretto (♩. 144)



Red. * *Red.* * *Red.* * 2



Red. * 2

Red. * *



1 3 4 *Red.* * *Red.* * 3

Red.

Celebrating our first...



Queensland Music Teachers' Association

CENTENARY CELEBRATIONS

PROGRAM

FRIDAY 9TH APRIL 2021, 6.30PM

IAN HANGER RECITAL HALL

QUEENSLAND CONSERVATORIUM

GRIFFITH UNIVERSITY

Program

Official welcome

Yolanda Frylink, President of Queensland Music Teachers' Association

Welcome to the venue

Associate Professor Peter Morris, Acting Director,
Queensland Conservatorium Griffith University

Official opening of the Centenary year

The Honorable Leeanne Enoch MP, Minister for Communities and Housing,
Minister for Digital Economy and Minister for the Arts

Piano solo – *Intermezzo giocoso* (1950) Percy Brier (1885-1970)

Dr Suzanna Hlinka

A brief history of the Queensland Music Teachers' Association

Professor Emeritus Peter Roennfeldt

Piano duet – *Il maestro e lo scolare* Hob.XVIIa:1 (1778)

Josef Haydn (1732—1809)

Professor Liam Viney and Angela Turner

Greetings from the Patrons of the Association

Max Olding AM and Lisa Gasteen AO and Piers Lane AO

Piano solo – *Toccata* (1957) Alan Lane (1932-2002)

Piers Lane

Centenary song – *The language of my heart* (2020) Jason Barry-Smith

Lisa Lockland-Bell, Theo Aitcheson accompanied by Sarah Pointing

Acknowledgement of Past Presidents

Acknowledgement of Life Members

Presentation of newly awarded Life Memberships

Acknowledgement of current Council and Branch Presidents

At the conclusion of proceedings, all present are invited to adjourn to the
foyer for refreshments

About the music

When planning this once-in-a-century event, it was essential that all musical items would hold special significance and collectively represent the Association's profile and objectives, rather than merely serving as a gala concert program.

Percy Brier was a founding member in 1921 and served continuously on Council until 1953, including 12 terms as President. He instigated teachers' conferences, recital series and an annual program of new music by local composers. Brier's own *Intermezzo giocoso* is dedicated to another Past President John Ellis, and since 1998 has featured on the cover of our journal, *Bravura*. This choice was instigated by Ian McKinley, also a past President and one of Brier's former piano students. The nexus of composer-teacher-student-performer is therefore embodied in this one short piano solo.

Like today's studio teachers, many great composers had a mixed professional profile, furthermore the education process often involves ensemble music-making. Josef Haydn's long career was spent in the service of aristocratic patrons, whose family members often became his keyboard students. As a composer renowned for his sense of humour, one wonders if he really expected that the 'teacher' and the 'student' performing his charming 'relay-race' duet *Il maestro e lo scolare* would have delivered perfect imitations of each other's renditions. Our presentation today may well include some examples of pure fun at the keyboard, with humour mingled with entertainment for our discerning audience.

The Lane family holds a special place in Queensland's music. For more than four decades after arriving in Brisbane in 1958, Alan Lane was a frequent guest lecturer for the Association and for several years up to his death served as Vice President. Since then, the Association's biennial Alan Lane Memorial Workshops continue to embody his commitment to a well-rounded musical education. Though less well-known as a composer this *Toccata*, written in England just prior to his arrival in Australia, exhibits a fine command of both modernist compositional and keyboard techniques.

The combination of words and music provides an inexhaustible means of expressing the emotional underpinnings of the human experience. So when commissioning our centenary song, the brief was to focus upon the shared journey of the mentor and student. The Association is much indebted to well-known local singer and versatile artist Jason Barry-Smith for creating both the lyrics and the musical setting. We hope the song will be heard several times throughout the year and across the state, as the various local branches and teachers' groups celebrate the centenary.

About the performers

Dr Susanna Hlinka

Australian/Czech pianist Dr. Suzanna Hlinka began playing the piano at the age of three. With her playing style described as 'pure magic' and 'poetry in motion' Suzanna has been greeted by enthusiastic audiences around the world. Suzanna graduated with a Bachelor of Music from the Queensland Conservatorium Griffith University and a Master of Arts from Prague's Academy of Performing Arts. She finalised her studies with a Doctor of Musical Arts degree from the University of Western Australia. Suzanna has previously worked as an Academic Lecturer at the Australian Institute of Music in Sydney. She continues to develop young talent more recently as a Specialist Lecturer at the Young Conservatorium Griffith University in Brisbane.



Angela Turner

Angela Turner enjoys a multifaceted career as pianist and lecturer, performing and presenting internationally. In recent years, Angela has enjoyed a focus with the Lyrebird Trio, winning all piano trio prizes at the quadrennial 2013 Asia Pacific Chamber Music Competition. Recent performance engagements have included the 4MBS, Mackay, Port Fairy, Tyalgum, and Australian Piano Duo Festivals; Melbourne Recital Centre, Sydney Opera House, Ukaria Centre, Kawai Keyboard Series, Queensland Symphony Orchestra Chamber Series and for Musica Viva. Angela has taught at the Queensland Conservatorium Griffith University since 1998, across a range of practical and academic subjects. Currently head of the Intermediate Piano Program at the Young Conservatorium, Angela is an AMEB Examiner and Federal Keyboard Syllabus Consultant, and author of the "Exploring Piano" series for publishers Hal Leonard. Angela completed her Master of Music on exchange at the Royal College of Music, London, and is a graduate and Conservatorium medallist of the Queensland Conservatorium.



Professor Liam Viney

Professor Liam Viney is performer and scholar with interests in piano performance, especially duo pianism, and new music. As a performer Liam has collaborated with dozens of composers, ensembles, and symphony orchestras. He is an authority on Australian duo piano music, with a focus on the collaborative creation of new musical practice and thought. Liam has commissioned and premiered dozens of new works for piano, two pianos, and chamber ensembles from composers in Australia and the United States. He has been featured on eight commercial CDs on labels such as ABC Classics, Tall Poppies, and Naxos. He has served on the keyboard faculty of California Institute of the Arts. Liam is currently Professor and Head of School at the School of Music, University of Queensland.



Lisa Lockland-Bell

Lisa Lockland-Bell's journey has seen her transition from a world-class singer, two-time cancer survivor, to sought-after elite vocal coach and now to expert mentor helping corporate leaders confidently communicate in a way that supports their reputation and adds value to every conversation. In addition, she is an engaging Keynote Speaker, Singing Teacher, National Adjudicator, ACCF Ambassador, Certified Deepak Chopra Practitioner, Mother (to grown-up's), Wife and Community Leader who runs her own business.



In short, Lisa Lockland-Bell represents a rare blend of real-life talent, training, resilience, intuition and heartfelt leadership combined with the ability to communicate her life experience across a broad spectrum of private coaching, media, stage and audiences.

Theo Aitcheson

Theo (13) was born in Dunedin, New Zealand and spent his childhood in North Queensland and Brisbane. He has always loved singing and has sung in school choirs and also with his brother and sister as a trio, performing at weddings and other functions. He studies voice with Kathryn Morton. He is also an accomplished violinist, currently preparing for his AMUSA violin exam, which he hopes to sit later this year. When not playing violin or singing he enjoys spending time with his family and friends, reading and mountain biking. Theo has appeared in the 2019 Queensland Vocal Competition, winning the Junior English Language Section.



Sarah Pointing

Sarah began learning the piano at age 8 after her family inherited a piano. She continued the piano all through school, and picked up various other instruments along the way such as flute, saxophone, percussion and bagpipes. In year 12 she was the Music Captain of her high school. Sarah started teaching the piano to just a few beginners at age 16 and has not stopped ever since; continually improving her knowledge and experience. She achieved her AMusA diploma on piano in 2016, and completed a Bachelor of Music with Honours from the University of Queensland in 2019, among other certificates and exams. Along with teaching, she has had various accompanying roles including being the choral accompanist at All Saints Primary School from 2016-2019 and accompanying students undertaking exams. She currently teaches a full agenda of students from her home studio in Mitchelton.



Acknowledgements

Patrons—Max Olding AM, Dr Piers Lane AO and Lisa Gasteen AO

Current Council members:

Yolanda Frylink (President)

Mark Hooper (Vice-President)

Keeyana Babsek (Treasurer)

Kerry Thomson (Secretary)

Inna Kogan, Dr Liam Viney, Daniel Johnson, Hannah Mai and

Jeanne Gorman.



Centenary organising committee:

Professional Emeritus Peter Roennfeldt

Yolanda Frylink

Elissa Higgins

Lyn Carr

Anita Parakh-Morgan

Kerry Thomson

Proudly supported by:



CREATE CHANGE



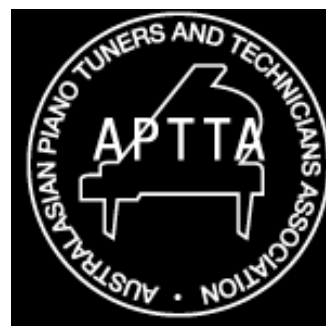
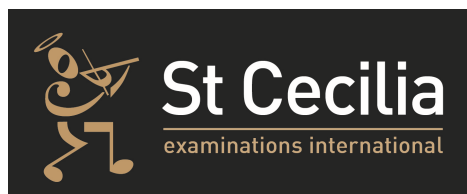
Australian
Piano
WAREHOUSE
A DALE CLEVES MUSIC STORE



SIMPLY *for* **STRINGS**



ANZCA
MUSIC EXAMINATIONS



Sue Thompson OAM

Helen Mitchell

Helen Smith

Sarah Whiting

Rachel Hocking

John Masson

Janette Townsend

Kerry Beaumont

Laurel Muirhead

Astrid Schummy

Joyce Skelton

Therese Murphy

Joyce Skelton

Olga Harris

Information correct at time of printing - see our website for an updated list as all donations will be duly acknowledged during 2021.

Highlights and Events

'My Musical Journey' on 4MBS 103.7 - Saturday 17 April at 8.15am, repeated Sunday 18 April at 8pm

President Yolanda Frylink introduces a program selected by herself and 10 Past Presidents

Alan Lane Memorial Workshops—Saturday 3 & Sunday 4 July

QMTA Sue Thompson OAM Auditorium

Queensland Piano Competition—Saturday 18 & Sunday 19 September

University of Queensland School of Music

Centenary Recital Series—Sundays 25 July, 22 August, 10 October & 14 November

QMTA Sue Thompson OAM Auditorium

Queensland Vocal Competition—TBA

Centenary Book Launch and High Tea —Sunday 28 November 3pm

The Matriarch, Newstead

Cairns Branch:

Mark Hooper Masterclass & Workshop—Monday April 12 and Saturday April 17

Cairns Junior Choral Society Hall

QMTA 100 years Gala Student Concert—Sunday May 23

St Monica's Cathedral Cairns

Toowoomba Branch:

Celebratory dinner to honour new Life Members – TBA

Luncheon event – October TBA

Townsville Branch:

Professional development sessions with Mark Hooper (April) and Inna Kogan (August)

Celebratory dinner to honour new Life Members - TBA

Biloela Teachers Group:

Celebration recital - TBA

Gold Coast Teachers Group:

Composers' Competition—Sunday 20 June

Gold Coast Youth Orchestra, Ashmore

Social event including reminiscences, student performances – TBA

Further information can be found on our website www.qmta.org.au or contact the local secretary

Contact details: QMTA, Taringa Centre,
Suite 26, 200 Moggill Road, Taringa Qld 4068
qmta@qmta.org.au (07) 3870 4146



Queensland Music Teachers' Association