



Queensland Vocal Competition Festival 2024

Rules and Regulations

Entries for QVC Festival (QVCF) 24 will be received via the online platform COMPS ONLINE
[Comps-Online](#)

1. IMPORTANT DATES

Date	
Monday 4 March	Registration Opens
Monday 22 April	Cut off for Registrations
Week of Monday 22 April	Repertoire submissions start via Jotform
Week of Monday 22 April	Copyright forms to be sent to entrants
Monday 6 May	Cut off for registration cancellation with refund
Monday 6 May	Repertoire submissions close
Monday 6 May	Last day for entrants to contact the official accompanist (if required)
Saturday 25 May, Sunday 26 May	QVCF Weekend

2. ELIGIBILITY

All Entrants:

- Must be an amateur or semi-professional.
- Are not eligible for prizes if they have had lessons with the adjudicator within the last six months.
- Cannot enter the Senior Operatic Aria Section if they have won two times consecutively prior to 2024. In this case, one year of non-entry is required.
- Must sing a different song for each section entered.

3. ACCOMPANISTS

- Official QVCF accompanists are provided for all entrants for each section on 25 and 26 May 2024, which is included as part of the entry fee.
- Rehearsal: Entrants who require a rehearsal with the official accompanist will be charged at a professional rate payable by the entrant directly to the official accompanist.
- At the time of registration via [CompsOnline](#), all entrants must select if they need the official accompanist for each section entered. Entrants can perform with their own accompanists if preferred.

Sheet Music for the accompanist and on the day:

For each song entry please provide:

- One clean legible copy of sheet music for the official accompanist 3 weeks prior to competition (by 5pm, Monday May 6, 2024)
- One copy of the sheet music on the day for the Adjudicator/s
- If required, please bring a spare copy of the sheet music for the accompanist on the day.

Please read 7. COPYRIGHT regulations below.

Contact details for each accompanist for individual sections will be emailed after entries close on **Monday 22 April 2024**.

All entrants not requiring a rehearsal prior to the competition, **MUST** contact their official QVCF accompanist to advise on style, speed/tempo and any other information required.

The official QVCF accompanist has the right to refuse to play for the entrant if:

- contact has NOT been made to discuss style and speed.
- NO rehearsal has taken place if deemed needed.
- a copy of the music has NOT been provided 3 weeks before the competition day (by Monday 6 May, 2024).

4. ADJUDICATION

The adjudicator's decision will be final, and no correspondence or discussion will be entered into. Prizes will be awarded at the adjudicator's discretion.

5. ENTRY FEES

Entry Fees are ONLY refundable if three (3) weeks' notice is given prior to the start of the competition (by May 6, 2024). Consideration may be given on compassionate circumstances. A medical certificate may be required for a refund.

6. MUSIC

a. Time limits for songs:

ALL SECTIONS: Song time limit is a maximum of **5 minutes**.

Entrants are permitted to sing one (1) song per section with a maximum time limit of 5 minutes. If the time limit is exceeded, the entrant may be ineligible for a prize – this decision is at the discretion of the adjudicator and QVCF convenor.

b. Song Choice:

- Song name, composer and duration for each section entered are to be submitted either by entrants or their guardians by Monday 6 May 2024.
- Song details are to be submitted via Jotform: links will be emailed to entrants during the week of Monday 22 April 2024
- **NOTE:** Failure to submit song details, by the due date may nullify an entry and the entry fee may not be refunded.

c. CLASSICAL ART SONG – definition

An Art song refers to songs that are composed for artistic means as opposed to commercial release and conform to standard classical repertory idiom.

7. COPYRIGHT

- ALL photocopies must be authorised in accordance with the Copyright Regulations of Australia. A copyright form must be submitted for each individual section.
- APRA/AMCOS copyright forms can be found on the QMTA QVCF Events Page and will also be emailed to entrants after entries close on **Monday 22 April 2024**.
- **PLEASE NOTE:** entrants are required to bring copyright forms & copies of sheet music to the competition **ON THE DAY** of performance and are **NOT** required to submit copies of sheet music and copyright forms to the QMTA prior to the competition.
- **One Copyright form is required for each song** E.g. if an entrant enters three different sections, complete **three forms**. To complete each form correctly please provide the following: Entrant name & number; Name of Section; Song title & composer; and song duration. Please **SIGN** the form and bring to competition on the day of performance, along with a copy of the sheet music. **There will be NO copying facilities available at the venue.**
- Photocopies of music: Will be destroyed in accordance with Copyright Laws.

8. NUMBER OF ENTRIES FOR SECTIONS

If insufficient entries are received for an individual section, the section may be cancelled or limited prizes awarded. At the discretion of the QVCF committee and convenor, entrants may participate for adjudicator comments only. Please note: Entrants must sing a different song for each section that they have entered.

9. PRIZES

Place getters will be decided and awarded by the adjudicators in each section at the competition. Trophies, Certificates and Cash Prizes will be awarded on the day. Cash prize amounts will be indicated in the official QVCF program.

10. QVCF SCHEDULE

The competition schedule will be available for all competitors after Monday May 6, 2024. An email will be sent to all entrants.

The competition schedule is final and there will be no change to the order of entrants or competition schedule. If an entrant is unable to make the section entered, there will be no refund given.

11. PUBLICATION PERMISSIONS

As part of your entry, you agree that an entrant's name may be included in QMTA publications and on the QMTA website and social media platforms (QMTA and QVCF). It is a requirement of the competition that parents of entrants under 18 years of age give permission for the use of any photographic image of their child/ren in the Queensland Music Teachers' Association's publications, including social media platforms (QMTA and QVCF). If you wish to not grant permission, please contact us qvcf@qmta.org.au two weeks prior to the competition (by Friday, 10th May 2024).

12. RECORDING and PHOTOGRAPHY

Photography (without a flash) is permitted during performance and award presentations. Video recording is NOT permitted during performances. - this is due to copyright rules and regulations.

13. QVCF DAY REGISTRATION

All entrants are to register at least **30 minutes** prior to the commencement of their section. If a section has part 1 & part 2, it is acceptable to register 30 minutes prior to the part which the entrant is competing in. Please bring the Repertoire/copyright form, attached to the sheet music on the day. Failure to register on time, may result in your entry being removed.

14. SECTIONS

SECTIONS AND AGE LIMITS (Age as of Friday 24 May 2024)

- 1 Novice - Music Theatre, 10 to 13 years
- 2 Novice - Australian Art Song, 10 to 13 years
- 3 Novice - English Art Song, 10 to 13 years
- 4 Novice - Sacred Song, 10 to 13 years
- 5 Emerging - Music Theatre, 14 to 17 years
- 6 Emerging - Australian Art Song, 14 to 17 years
- 7 Emerging - English Art Song, 14 to 17 years
- 8 Emerging - Non-English Art Song, 14 to 17 years
- 9 Emerging - Sacred Song, 14 to 17 years
- 10 Open - Music Theatre, 18 Years and above
- 11 Open - Australian Art Song, 18 Years and above
- 12 Open - English Art Song, 18 Years and above
- 13 Open - Non-English Art Song, 18 Years and above
- 14 Open - Sacred Song, 18 Years and above
- 15 Open - Operatic Aria, 18 to 45 Years
- 16 Open - Senza età (Ageless) Operatic Aria, 45 Years and Above

NOVICE: 10 - 13 years of age

1. Music Theatre:
 - Music Theatre (incl film music): Own choice - one item from music any genre from stage or film. (Make-up, props and costumes are optional).
2. Australian Art Song: Classical Art Song by Australian Composer
3. English Art Song:
 - Suggested composers include T. Morely, C. Hubert-Parry, E. Elgar, R.Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J.Ireland.
4. Sacred Song:
 - Choice from hymns, oratorios, gospel and masses.

EMERGING: 14 - 17 years of age

5. Music Theatre:
 - Music Theatre (incl Film Music): Own choice - one item from music any genre from stage or film. (Make-up, props and costumes are optional).
6. Australian Art Song: Classical Art Song by an Australian composer
7. English Art Song:
 - Suggested composers: C. Hubert-Parry, Eg. Elgar, R.Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J.Ireland.
8. Non-English Art Song:
 - Classical Art Song from a non-English speaking country sung in their original language Eg. Spain, Italy, Brazil, Russia, France, Germany and Asia.
9. Sacred Song:
 - Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung. Hymns and gospel also included.

OPEN: 18 years and above (Except Section 15 and 16)

10. Music Theatre:
 - Music Theatre (incl film music): Own choice - one item from music any genre from stage or film. (Make-up, props and costumes are optional).
11. Australian Art Song: Classical Art Song by an Australian composer
12. English Art Song:
 - Suggested composers, C. Hubert-Parry, R.Vaughan Williams, R. Quilter, F. Bridge, B. Britten, E. Coates. J. Ireland. In this section, particular attention must be paid to the relationship between voice and piano when interpreting and performing these works.
13. Non-English Art Song:
 - Classical Art Song from a non-English speaking country sung in their original language. Eg. Spain, Italy, Brazil, Russia, France, Germany and Asia.
14. Sacred Song:
 - Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung.

OPEN OPERATIC ARIA: 18 – 45 years

15. Operatic Aria:
 - **To be eligible to sing in the Operatic Aria Section, one other open section must be entered.**

- Arias are to be sung in the original language and key.
- Heats will be performed, before the final on the afternoon/evening of **Sunday 26 May**.

OPERATIC ARIA FINALS CONCERT (Sunday 26 May)

The Operatic Aria Final's Concert (18-45) will be held on the evening of **Sunday 26 May**, (time TBC after schedule is finalised) at the University of Queensland School of Music, Zelman Cowen Building. The aria to be performed will be the same as in the heat.

SENZA ETÀ (AGELESS) OPERATIC ARIA: 45 Years and above

16. Senza età (Ageless) Operatic Aria:

- Arias are to be sung in the original language and key.
- Entrants in this section will also be required to learn a well-known ensemble choral work that will be sung together at the Operatic Aria Finals Concert (Sunday 26 May). Music details will be provided well before the event after registration, and a short ensemble rehearsal will happen on the day.

15. QVCF VENUE

The University of Queensland School of Music, Zelman Cowen Building, St Lucia (parking information will be provided leading up to the competition).

QVCF organisers reserve the right to interpret the application of any rules. All competitors will be issued with a performer's pass to allow entry to all sessions. E & OE